

Orchestra delivers musical treats

By **ANDY GRAY**
Tribune Chronicle

Conductor Susan Davenny Wyner promises nothing but treats when the Warren Philharmonic Orchestra opens its 2010-11 season on Halloween.



WYNER

The program of short works features a mix of serious, silly and scary pieces by such composers as Bach ("Tocata" and "Fugue in d minor") Saint Saens ("Danse Macabre"), Rimsky Korsakov ("Flight of the Bumblebee") and Ravel ("The Sleeping Beauty" and "Empress of the Pagodas" from his "Mother Goose" Suite).

"I really thought it would be fun to celebrate the day with these great composers having fun," Wyner said. "Part of what excites me is that in a short space of time, these great composers can bring us into imaginative places that completely remove us from any sense of real time and where we are."

"That was part of the fun of getting a lot of variety. None of the pieces are long, but I put them together in a way that they will follow one to another in a

WHAT: Warren Philharmonic Orchestra

WHEN: 3 p.m. Sunday

WHERE: Christ Episcopal Church, 2627 Atlantic St. N.E., Warren

HOW MUCH: \$27.50 for adults, \$25 for senior citizens, \$12 for students ages 13 to 21 and free for children ages 12 and younger. For more information, call 330-399-3606.

WHEN YOU GO



Special to the Tribune Chronicle

The Warren Philharmonic Orchestra will perform seven compositions at its opening concert.

way that's intuitive.

Even though the concert won't be any longer than a regular Warren Philharmonic performance, asking the musicians to prepare seven different pieces makes for a demanding program.

"The orchestra has to be quick change artists," she said. "They have to be ready to enter completely different worlds."

The other compositions featured Sunday will be Gounod's "Funeral March of the Puppets," Smetana's "Dance of the Comedians" and Leroy Anderson's "The Waltzing Cat & the

Syncopated Clock."

"I wanted something to satisfy serious, sophisticated listeners as well as the young ones in the audience," Wyner said.

Wyner is hoping to see a lot of young faces in the audience. Children — and adults — are encouraged to wear costumes to the show, and a costume parade will be part of the program with prizes for the best ones. At intermission children will be invited to get an up-close look at the musicians' tools with an instrumental petting zoo.

Prizes will be awarded to the winners of the third-

annual "Music in Art" contest, and slides of the art work will be projected on a screen at Christ Episcopal Church. Packets of notes and CDs featuring classical music are sent to area schools, and teachers have their students create art inspired by the music.

"I like the idea that they can listen to something and create fanciful, lyrical pictures of what the music seems to be saying," Wyner said. "What's striking to me is how varied the pictures are."

Following the concert will be a reception with refreshments.